

# CPC COOPERATIVE PATENT CLASSIFICATION

## G PHYSICS (NOTES omitted)

### INSTRUMENTS

#### G10 MUSICAL INSTRUMENTS; ACOUSTICS (NOTES omitted)

#### G10C PIANOS, HARPSICHORDS, SPINETTS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS ([automatic musical instruments G10F](#))

##### NOTE

In this subclass, the specific types of musical instruments are covered by group [G10C 1/00](#), while aspects relevant to the details thereof or the accessories therefor are covered by groups [G10C 3/00-G10C 9/00](#).

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| <p><b>1/00</b> <b>General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards</b></p> <p>1/02 . of upright pianos</p> <p>1/04 . of grand pianos</p> <p>1/06 . of harpsichords spinets or similar stringed musical instruments</p> <p><b>3/00</b> <b>Details or accessories</b></p> <p>3/02 . Cases</p> <p>3/04 . Frames; Bridges; Bars</p> <p>3/06 . Resonating means, e.g. soundboards or resonant strings; Fastenings thereof</p> <p>3/07 . Strings (<a href="#">resonant strings G10C 3/06</a>)</p> <p>3/08 . . Arrangements thereof</p> <p>3/10 . Tuning pins; Tensioning devices</p> <p>3/103 . . the axis of the pins being parallel to the strings</p> <p>3/106 . . the axis of the pins being perpendicular to the strings</p> <p>3/12 . Keyboards; Keys</p> <p>3/125 . . {<a href="#">Materials or treatment of materials for the manufacturing of keys</a>}</p> <p>3/14 . . for playing by the feet</p> <p>3/16 . Actions</p> <p>3/161 . . specially adapted for upright pianos</p> <p>3/163 . . . the action being mounted in a plane below the keyboard</p> <p>3/165 . . for plucking the strings</p> <p>3/166 . . for damping the strings (<a href="#">G10C 3/26 takes precedence</a>)</p> <p>3/168 . . with hanging jacks, i.e. jacks connected to hammer-butts or hammer-shanks</p> <p>3/18 . . Hammers</p> <p>3/20 . . involving the use of hydraulic, pneumatic or electromagnetic means</p> <p>3/22 . . specially adapted for grand pianos</p> <p>3/23 . . . with hammers mounted above the strings, striking downwards</p> <p>3/24 . . Repetition [tremolo] mechanisms</p> <p>3/26 . Pedals or pedal mechanisms (<a href="#">G10C 3/14 takes precedence</a>); Manually operated sound modification means</p> | <p>3/28 . Transposing devices</p> <p>3/30 . Couplers, e.g. for playing octaves</p> <p><b>5/00</b> <b>Combinations with other musical instruments, e.g. with bells or xylophones</b></p> <p>5/10 . Switching musical instruments to a keyboard, e.g. switching a piano mechanism or an electrophonic instrument to a keyboard; Switching musical instruments to a silent mode</p> <p><b>9/00</b> <b>Methods, tools or materials specially adapted for the manufacture or maintenance of musical instruments covered by this subclass</b></p> |
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